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CREATIVE WEAVERS GUILD

Treadlin' Times Newsletter

Upcoming show at the Escondido Municipal Arts Gallery

The deadline to submit your work to the guild's exhibit has been extended to August 15. The exhibit will be held at the Escondido Municipal Gallery from September 9 through October 6. This is a great opportunity to share your creativity with the public.

You can submit an entry by going to the Call for Entries page of the guild's website: <https://sdcwg.org/call-for-entries.html>

There is a form to fill out on that page. You can either submit a photo of your work, or you can opt to drop off the item at the home of either Susan Van Winkle or Rebecca Smith. Susan lives in Rancho Bernardo and Rebecca lives in Clairemont. Please contact us to set up a time for the delivery so that we are sure to be home.

If you have questions you need answered before submitting, contact Rebecca Smith: smithrebecca921@gmail.com



Mistakes were made. Glad I put on extra warp. I did finally make some that were less imperfect. Summer and Winter 6 block pattern in 10/2 warp 6/2 weft cotton from a guild sale

The return of Treadlin' Times - the newsletter.

We've had some ups and downs getting a new editor for the newsletter. Kimberly Williams put out a lovely edition in January of this year but was unable to continue due to family issues. Now we have the return of the (very) old editor from the past. Mary Barry.

I am trying a new format for the newsletter. A shorter edition with mostly forward looking news items, items of interest, reviews of recent events. As always I am open to suggestions so please share your ideas.

Now and then I will be asking experienced guild members to provide content for the newsletter. I hope if asked you will consider it an honor to help the guild by sharing some of your wisdom. Tell us what you are working on and why. Explain a weave structure. Provide a review of a new piece of equipment you've acquired. Review a weaving book from our library. Volunteer journalists welcomed!

A guild technical challenge

A while ago I purchased a towel kit from Jane Stafford Textiles.

The pattern was for a 4-shaft loom with 6- treadles.

Jane Stafford developed tie up and treadling patterns from a single threading pattern to create quite a few different weave structures. At the time I didn't think too much about it. I was just trying to warp my loom and weave with decent selvages. Now I realize it's quite clever.

The challenge to guild members is to see how many different weave structures YOU can create with this threading.

2,I(2,3,4,3,4,3,2,I),2

The sequence in the parenthesis is repeated as many time as you want.

Try to avoid the help of computer programs unless absolutely necessary. Send me your patterns.

fraubarry@mac.com We will have a "big reveal" sometime in the future. Maybe even a prize!



August 3-6 CNCH attendees experiences

Susan Van Winkle

Last week I was one of several guild members who attended CNCH in San Luis Obispo. I'm so grateful that three of us drove together, adding to the experience! There were 16 workshops, about 200 attending. We each got to choose one 2.5 day workshop. I chose Designing and Painting Warps with Teresa Ruch because I wouldn't have to bring a loom in the already crowded vehicle, and I have a lot of white 10/2 Tencel and dye from Kathrin Weber's workshop that I want to turn into colorful woven things.

Teresa told us and then showed us that she takes shortcuts and breaks all the rules. She has had a long and successful career designing for Pendleton Mills, and then selling handpainted warps, skeins to knitting shops, and handwoven scarves and garments. We learned about designing with color, we saw her full-size samples, we each painted a 10/2 Tencel warp for 2 scarves and a 4 oz Tencel skein (there were also 5/2 and 3/2 Tencel to choose from). The attached photo of the warp shows that one scarf will have more red/magenta and one less. The skein will be turned into a scarf warp where the lighter colors will peek out from the darker here and there. When they are woven I will show and share. More ideas to try and a huge leap in confidence came home along with this warp and skein.

Why go to a conference? The informal Fashion Show was a highlight, Eugene Textile Center had a pop up shop where we could see the yarn, fiber, books and equipment in person, the opportunity to talk with other weavers from California and even one from New England, and seeing instructors such as Jennifer Moore and Robyn Spady having lunch together. I met some future instructors for our guild!

My previous weavers' conference was two nights in Riverside in 2003, the last regional conference put on by the Southern California guilds. I certainly won't wait that long to attend the next one.



Madeline Rodriguez

I attended a class on Lace weaves given by Jannie Taylor. This class was attended by eleven weavers, and it was a round robin. I took my Ashford 8 shaft 16-inch table loom. My loom was set up to do a Bronson lace pattern. Some of us don't like round robin classes but I have to say I learned a great deal in this class. The teacher sent us the drafts ahead of time and was very responsive to answering questions of which I had a few. The benefit to me in this class was learning laces in order to draft my own patterns. I also enjoyed learning about the other looms that I wove on. Jannie was very knowledgeable and very clear in explaining how to draft patterns. I will look forward to another class with her.

San Luis Obispo was a wonderful place to have a conference. It was nice to get away and spend time with people who shared my interest in weaving. The conference was at Cal Poly which has a beautiful campus. The weather was great and the wildlife around the campus was marvelous with wild turkeys and deer wandering the area. I look forward to attending another conference with the Northern California Handweavers.

August 3-6 CNCH attendees experiences (continued)

Jill Sparrow-Koch

I took Japanese Braiding, the muradai is your friend taught by Shirley Berlin. I had a terrific time. We had so many new braids and many experienced braiders to talk with. Shirley is an amazing Japanese kumihimo teacher. We had lots of material and insightful direction. Kongo Gumi with diamonds was my favorite.

Robyn Sendelbach

My class was in the AG Building (far from conference headquarters) so I found myself trekking around campus during all my free time.

I thoroughly enjoyed my experience from the drive with my willing navigators to the return trip. It went so fast. I got a lot of walking in, not so much sleep on what they considered a mattress. Kathe Todd-Hooker is a great teacher. She clearly demonstrates and coaches her tapestry techniques without judgement. I have signed up for her Wednesday Tapestry Zoom Group to continue working with her.

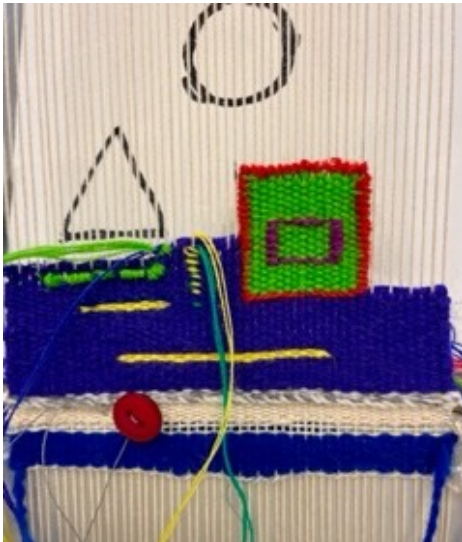
I was impressed with the inter guild collaboration that is present in the Northern California Guilds. I would love to rejuvenate this in Southern California. We have the same potential to create a network dedicated to developing fiber arts in and out of our communities. As I've mentioned in the past, I can envision the Fiber Fest growing into a mini-conference where we provide classes and workshops on the AGSEM property. I'm thinking of starting small in 2024 with some added classes, lectures and maybe book signings. We have Virginia Postrel as a featured speaker this October.

Mary Barry

I took a felting class from Flóra Carlile-Kovács. She was a great instructor. There were a range of experience levels among the students and she had us moving along in our projects all together. I never felt rushed or bored. I would definitely take another class from her if I get the opportunity.

The conference was informative - meeting people from other guilds and finding out how they function and how they manage to find and afford space. Many function as we do - working here and there as they can find venues. Others participate in artists cooperatives to sell their works.

SLO was lovely. Meeting other weavers was nice. My take-home thought though is that we have wonderful workshops here (thank you Susan) that are more cost effective than a conference. More people can afford these. But it's wonderful to have the option to attend a conference too.



Treadlin' Times. Newsletter for San Diego Creative Weaver's Guild

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