

April 11 - Julie Kornblum, Weaving with Found Objects

Our waste and disposal of synthetics has become problematic around the globe. Plastic trash lines the gutters of streets, freeways, and country roads. In five remote places on the world's oceans, huge rafts of trash congregate, floating on the surface without degrading. Out of our sight, we are unaware of the amount of trash we produce.

Julie incorporates these bottle tops, wire, grocery bags and many other discarded items into her weaving and basketry. Creating beautiful objects and turning trash into treasures.

May 9 - Susan Lazear, From Rectangle to Fashion – Ethnic Textiles

Susan Lazear is a Professor of Fashion at Mesa College and owner of Cochenille Design Studio, a company that produces software for the textile arts. She took a year's sabbatical and traveled the world indulging her passion for stitched, knitted, crocheted, and woven cloth or yarn that has been made into beautiful finished goods.

Susan will show us how style can be achieved with simple shapes.

June 13 - Book Review and Potluck

Bring your favorite fiber book to share with the guild.

September 12 - Cameron Taylor Brown, Ready Set Go

Determine sett simply and accurately. For many years, the textile industry used the *Ashenhurst Formula*, which provides easy mathematical calculations that account for fiber, yarn type, weave and end use. The secrets of the *Ashenhurst Formula* are revealed, focusing only on simple calculations that are of immediate use to handweavers.

September 13 - Workshop: Simply Stripes or Spice it Up

Stripes are an integral part of textile design throughout human history. We will examine the design elements of color, texture, weave and proportion in stripes, and explore these ideas in your own compositions and samples woven during the workshop.

October 10 - Jean Degenfelder, Accidental Inspirations and International Observations

Many guild members are familiar with Jean's blends of cottons, rayon, chenille and silk. She is known for mixing several different textures in a single structure and uses a lot of traditional styles favored by weavers to preserve as much of the hand-woven cloth as possible.

During the presentation we will see how her weaving and clothing design has evolved over time and how her extensive travel, focusing on handwovens, has influenced her work.

November 14: Kathleen Waln, Extreme Fashion

Kathleen has been working with fabric for over thirty years, first as a costumer in theatre and more recently as a weaver.

During a slide lecture, we will see how the attempt to transform the human body may have been one of our first creative acts. Painting, tattooing foot binding, corseted waists and the super-spiked heel are only a small part of the ways we have adorned our bodies – not only for function, but for the art.

December 12: Officer Installation, Potluck and Ornament Project

After the new Officer Installations, we will create tiny ornamental wreaths using a multitude of small fabric squares. This will be followed by our annual potluck.